

# SCUTTLEBUTT

### Our Mission

The Ocean City Museum Society, Inc. is a non-profit organization dedicated to preserving and interpreting the rich cultural and natural heritage of our coastal community through collecting, exhibits, educational programs and research. By operating the Ocean City Life-Saving Station Museum, the Society emphasizes the history of the United States Life-Saving Service on the Delmarva Peninsula and the past culture and lifestyle of the Town of Ocean City, Maryland.

### INSIDE THIS ISSUE:

<i>CAP</i>	2
<i>New DVD</i>	2
<i>Joe Moore</i>	3
<i>O.C.B.P.</i>	3
<i>Summer Programs</i>	4



## MUSEUM RECEIVES \$2000 GRANT

The Worcester County Historical Society recently awarded the Ocean City Life-Saving Station Museum a grant in the amount of \$2,000. The funds were applied to the cost of a new “media hutch” display on the first floor of the Museum.

Adler Exhibits of Baltimore designed and created the new media center to be housed in one of the original cupboards of our station house.

The audiovisual exhibit was designed to accommodate physically challenged individuals who cannot climb the steep stairs to the second floor. Numerous photographs of the artifacts now on display in the upstairs rooms are flashed across the screen as a slide show.

The media center also



*Bob Stevens, board member of the Worcester County Historical Society, presents a check for \$2,000 to Sandy Hurley, Assistant Curator of the Ocean City Life-Saving Station Museum. Photo by John E. Davis*

provides rare film footage of commercial pound net fishing on the beaches of Ocean City in 1929 taken from the collection of The LaMotte Family of Worton, MD.

Also featured is archival film of the Great Storm of 1933 donated by Daniel Whealton of Salisbury, MD. This particular hurricane created the Ocean City Inlet. Prior to this exhibit the film had never been

viewed by the public.

Aerial footage of Ocean City’s famous Boardwalk during the 1940s is also included emphasizing just how much the Town has changed over the years.

We hope that this media center adds to the overall experience of the museum. If you haven’t visited the Museum recently, it’s worth the trip just to be able to view these incredible films.

## O.C. BEACH PATROL EXHIBIT HUGE SUCCESS

A new exhibit that tells the story of Ocean City’s famous Beach Patrol debuted last Spring and has become a huge success.

Organized by Assistant Curator Sandy Hurley, with artwork by local artist Betsy Hall Harrison, the

exhibit chronicles the growth of the Beach Patrol from its inception in 1930 to the present day.

Originally the domain of the beach patrol was split between two men and covered approximately one mile of the beach. Mayor

William McCabe and Captain William Purnell of the U.S. Coast Guard created the Ocean City Beach Patrol when they hired Edward Lee Carey and John Laws to work weekends watching over the ocean bathers. *(Continued pg. 3)*

*Ocean City  
Museum  
Society, Inc.  
Board of Directors*

Granville D. Trimper,  
**President**

J.D. Quillin, III,  
**Vice President**

G. Alfred Harrison,  
**Treasurer**

Janice K. Davis,  
**Secretary**

Albert Berger

Marion Chambers

Janet Cherrix

Robert L. Jester

Joseph E. Moore, Esq.

Robert Rothermel

Robert T. Stevens, III

Lillian Townsend

A. Wayne Watson

Nancy L. Howard  
**City Council Liaison**

## SOCIETY ELIGIBLE FOR CAP

The Ocean City Museum Society, Inc. is eligible for the 2006 Conservation Assessment Program. The CAP is administered through a cooperative

agreement between the Institution of Museum and Library Services (IMLS) and Heritage Preservation.

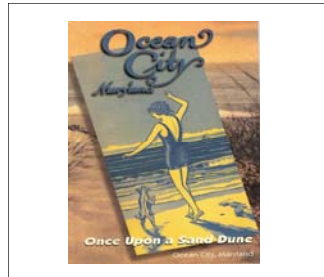
CAP provides eligible museums with a general conservation survey or assessment which provides an overview of all the museum's collections and facilities, as well as its environmental conditions, and of policies and procedures relating to collections care. A survey of

the total collections and physical plant applies to all holdings of an institution that fall under the same budget, board of directors, and museum director. The assessment report will assist the museum by providing recommendations and priorities for conservation action, both immediate and long-term, facilitating the development of a long-range conservation plan for the care and preservation of the collections, and serving as a fund-raising tool for conservation projects.



The Ocean City Life-Saving Station Museum  
Photograph by Joe Britvch of Ocean Pines, MD

## “ONCE UPON A SAND DUNE” NOW ON DVD



The 1997 documentary produced by the Ocean City Museum Society is now available on DVD

*The wonderful 90 minute video, “Once Upon A Sand Dune”, which tells the story of Ocean City, Maryland’s past has been converted to DVD and is available **only** in the Ocean City Life-Saving Station Museum’s Gift Shop or through the store page on our website;  
[www.ocmuseum.org](http://www.ocmuseum.org)*

Share in the history and heritage of the quaint village that emerged from bankruptcy to become a billion dollar resort. Meet many of the people who made it possible. Experience shipwrecks and rescues, violent coastal storms and German U-boats lurking near shore. Be introduced to the women who built the large hotels, the boardwalk merchants and men who fished the waters off the coast. Experience the flavor of life as it was on this once desolate barrier island.

Enjoy rare film footage and exquisite photographs that have been selected from the Life-Saving Station Museum’s extensive photograph collection to enhance the story of Maryland’s only seaside resort.

Listen to delightful recol-

lections of Ocean City’s past by former Ocean City Mayor Roland E. “Fish” Powell, Granville D. Trimper of Trimper’s Amusements and Suzanne B. Hurley, Curator of the Life-Saving Station Museum.

Join Ocean City resident Florence Massey Black, hotel/motel owners; Thelma Conner, Katherine Bunting, Frances Mumford, and Hale Harrison as they reflect upon their ancestors, the pioneer women, who in part, are responsible for Ocean City’s phenomenal growth.

Ocean City natives, George B. Cropper, Dr. Francis J. Townsend, Jr., Sandra M. Quillin and Charles R. Jenkins, Sr., give valuable insight into life on the beach and the part that they and their families played in the town’s history.

# BEACH PATROL CONTINUED FROM PAGE 1

The informative display shows a pictorial history of the OCBP highlighting benchmarks in their history. From the birth of the Beach Patrol to the first women who watched the beaches, the evolution of the beach patrol is brought to light.

The exhibit occupies one of the Museum's outdoor showcases on the Boardwalk making it open to the public "24/7". It is best viewed at night when the full beauty of Betsy Hall Harrison's mural is illuminated making for a convincing beach scene.

This display has led many people into the museum inquiring



*Ocean City Beach Patrol circa 1935  
(Second from the left rear) Robert Craig,  
(Front center with buoy) Harry Kelley,  
(Far right front) Franklin Savage  
Photograph courtesy of Stewart Dobson*

about copies of the photographs displayed, and reminiscing of the days when they or a loved one served on the Beach Patrol.

Copies of all the featured photographs are for sale in the gift shop.



## MEET OUR NEWEST BOARD MEMBER

Joseph Moore joined the Board of Directors of The Ocean City Museum Society, Inc. in May of 2005.

Joe was born and raised in Berlin, Maryland. Educated in the Worcester County school system, he received a BA degree from the University of Maryland, College Park, and an LLB from the University of Maryland School of Law.

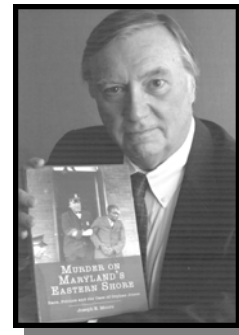
Mr. Moore is the senior partner in the law firm of Williams, Moore, Shockley & Harrison, LLP in Ocean City, Maryland, where he has practiced law since 1969.

Mr. Moore served as deputy State's attorney from 1972 to 1978 and was thereafter elected to the office of State's attorney. He is a former member of the Maryland State Bar Association Board of Governors and presently

serves as co-chairman of the First Appellate Circuit Character Committee of the Maryland State Board of Law Examiners. In 2003, Joe was admitted as a Fellow of the American College of Trial Lawyers, one of the premier legal organizations in the country. He also serves on several boards of local historical organizations.

One of his most recent accomplishments has been to author an intriguing new nonfiction book entitled; "Murder on Maryland's Eastern Shore: Race, Politics and the Case of Orphan Jones", published by The History Press, Inc. of Charleston, South Carolina.

Joe and his wife, Susan, live in Berlin, and they have two daughters and two grandchildren.



*Mr. Joseph E. Moore, Esq.  
Photograph by Brice Stump*

JOE MOORE'S NEW BOOK:  
**"MURDER ON MARYLAND'S EASTERN SHORE: RACE, POLITICS AND THE CASE OF ORPHAN JONES"** IS AVAILABLE IN THE OCEAN CITY LIFE-SAVING STATION MUSEUM'S GIFT SHOP  
 (410) 289-4991  
 WWW.OCMUSEUM.ORG

**Ocean City Life-Saving  
Station Museum**

Boardwalk at the Inlet  
P. O. Box 603  
Ocean City, MD 21843

Phone: (410) 289-4991  
Email: [curator@ocmuseum.org](mailto:curator@ocmuseum.org)

**We're on the Web!**  
**[www.ocmuseum.org](http://www.ocmuseum.org)**

*Showplace of Ocean City, Maryland*

## SUMMER PROGRAMS DELIGHTED CROWDS

This past summer the free programs that were offered brought hundreds of people to the Museum. The enthusiasm and dedication shown by the volunteers was beyond expectation. Every morning, except Sundays, crowds gathered outside the Museum to learn from our excellent volunteers, who shared their knowledge of local lore.

Our thanks is extended to Ward Kovacs and the Ocean City Beach Patrol who taught visitors the newest techniques in life-saving, along with displaying the vital tools of their profession, such as the official SeaDoo, and their iconic orange buoys.

Bob Stevens shared stories of the history of Ocean City, with a special focus on the women entrepreneurs of the town.



Hunter Phillips demonstrates his goose calling skills during the "Little Quackers" program  
Photograph by Lisa Capitelli

Don Schaefer and Joe Britvch of the Coast Guard Auxiliary shared their time by demonstrating knot tying, and offering the ropes and poles for visitors to try their hand at the age old skill.

Thursday mornings the spotlight was on the terror of the sea as Sandy Hurley lead interesting discussions on sharks.

A new program for 2005 was "Little Quackers". Jeff Jester and champion goose caller, 10 year old Hunter Phillips, demonstrated the art of bird calling, an important facet of Delmarva's culture.

Saturdays visitors were invited into the "Aquarium Room" of the Museum to learn about the critters as they were fed by Museum staff.

**We are always looking for new ideas and talent, so If you are interested in volunteering to host a summer program in 2006, please contact:**

**[Sandy@ocmuseum.org](mailto:Sandy@ocmuseum.org)  
or call (410) 289-4991.**